

CREDENTIALS:

- **California Studio Teacher** (DLSE certificate no. 64843)
- **California Clear Teaching Credential**, Multiple Subject and Single Subject (English)
- **Massachusetts Professional Educator’s License**, English (5-12) and Moderate Disabilities (5-12)

EDUCATION:

Brown University, Providence, RI
Master of Arts in Teaching, English Education, 2000

Wells College, Aurora, NY,
Bachelor of Arts, English, Minors in Elementary Education and History, 1996

- Honors: *summa cum laude*; Distinction in Major; *Phi Beta Kappa*; Dean's List (1993-1996)
- **Advanced Studies in England** (affiliated with Oxford University), Bath, England, Spring 1994

SUBJECTS TAUGHT:

- **Elementary** all subjects, including remediation for reading, writing, and mathematics
- **English** Literature (American, British, World, African), Grammar, Composition, ESL/LEP
- **Social Studies** History (Ancient, World, U.S.), Government/Civics, Geography, Psychology, Sociology
- **Mathematics** Pre-Algebra, Algebra I and II, Geometry
- **Science** General Science, Earth Science, Astronomy
- **Foreign Language** French
- **Special Education** curricular accommodations, modifications, and support for mild/moderate disabilities

STUDIO TEACHING EXPERIENCE:

- Assisted production companies to comply with California labor code for minors employed in the entertainment industry. Provided individualized instruction in conjunction with materials and guidelines provided by their home schools. Arranged and conducted field trips to local places of interest. Completed CSATF Safety Passport training.

<i>FILM</i>	<u>title</u>	<u>studio/client</u>	<u>location</u>	<u>ages</u>
2010	<i>Big G</i>	WWE NOLA	New Orleans, LA	12-16
2008	<i>Alabama Moon</i>	Faulkner Entertainment	New Orleans, LA	12-15
2008	<i>Hurricane Season</i>	The Weinstein Company	New Orleans, LA	8
2008	<i>Beethoven’s Big Break</i>	Universal	Orlando, FL	14
2007	<i>The Curious Case of Benjamin Button</i>	Paramount/OLE	New Orleans, LA	10
2007	<i>Ace Ventura Jr.</i>	Morgan Creek	Orlando, FL	12-14
2007	<i>Swing Vote</i>	Touchstone	Albuquerque, NM	11
2007	<i>Meet the Spartans</i>	New Regency	New Orleans, LA	10
2007	<i>Welcome Home Roscoe Jenkins</i>	Universal/OLE	Shreveport, LA	9-17
2006	<i>Choose Connor</i>	Blue Cactus Productions	Santa Clarita, CA	5-12

TELEVISION

2009-10	<i>Victorious</i>	Nickelodeon/OLE	Los Angeles, CA	14-17
2009	<i>30 Rock</i>	NBC/OLE	New York, NY	13
2009	<i>Kimora: Life in the Fab Lane</i>	Style Network/OLE	Los Angeles, CA	8-10
2007-09	<i>iCarly</i>	Nickelodeon/OLE	Los Angeles, CA	10-16
2008	<i>twentysixmiles</i>	Tower 17 Productions	Los Angeles, CA	6-15
2008	<i>Dance on Sunset</i>	Nickelodeon/OLE	Los Angeles, CA	13-17
2006	<i>Unfabulous</i>	Nickelodeon/OLE	Los Angeles, CA	6-17
2006	<i>Just Jordan</i>	Nickelodeon/OLE	North Hollywood, CA	10-16
2006	<i>Zoey 101</i>	Nickelodeon/OLE	Santa Clarita, CA	13-17
2006	<i>Dr. 90210</i>	E! Network/OLE	Culver City, CA	18 ^{mo} -4
2006	<i>Last Day of Summer</i>	Nickelodeon/OLE	San Pedro, CA	8-16
2006	<i>So You Think You Can Dance</i>	CBS/OLE	Los Angeles, CA	17
2006	<i>Shredderman Rules</i>	Nickelodeon/OLE	El Segundo, CA	14-17

STUDIO TEACHING EXPERIENCE (CONT.):

THEATER

2010	<i>Annie</i>	NETworks/OLE	Costa Mesa & Riverside, CA	8-12
2007	<i>Distracted</i>	Mark Taper Forum/OLE	Los Angeles, CA	12-15
2006	<i>Joseph & the Amazing Technicolor Dreamcoat</i>	Florin Entertainment/ OLE	Los Angeles & Costa Mesa, CA	12-14
2006	<i>iWitness</i>	Mark Taper Forum/OLE	Los Angeles, CA	8-9
2006	<i>Dragon Tales Live!</i>	VEE Corp./On Location Education (OLE)	CA/national tour	8-13

CLASSROOM TEACHING EXPERIENCE:

English Teacher

Aug 2003 to June 2004

Academy of the Sacred Heart

New Orleans, LA

- American Literature (10th grade): Guided students to investigate the unique origins and characteristics of the American literary tradition through discussion, reading, and analysis. Assisted students to develop articulate expression as writers of varied essay forms (e.g. literary analysis, autobiographical, descriptive, persuasive).
- African-American Literature (12th grade): Introduced students to the African-American vernacular and literary tradition through an exploration of folk tales slave narratives, poetry, prose, and music. Investigated literature as a means of questioning and challenging assumptions about culture, history, identity, and power.
- African Literature (12th grade): Examined colonial and post-colonial African writing and literary criticism that situates itself outside of or in contrast to the traditional western canon and its underlying assumptions about culture, power, and history.

Resource Teacher/S.C.O.R.E. program (6th to 8th grade)

Sept 2000 to June 2003

Seekonk Middle School

Seekonk, MA

- Provided intensive remediation in reading, writing, and math in a pull-out program for students with language-based learning problems. Designed and delivered a modified social studies curriculum with an emphasis upon community involvement and life skills. Supplied academic support for students in inclusion classes. Assisted classroom teachers and supervised paraprofessionals in modifying curriculum materials and student assessments.

English Teacher

Aug 1998 to May 1999

Mount Carmel Academy

New Orleans, LA

- Advanced Grammar and Composition (12th grade): designed and taught college-level course emphasizing critical writing skills, argumentative reasoning, peer editing, and revision.
- Dynamics of Effective Study (9th grade): developed a curriculum that incorporated study skills, critical reading and thinking strategies, research methodology (including use of Internet and electronic sources), evaluation of media and information resources, and basic computer literacy and word processing.

Language Arts Teacher, 6th and 7th grade

Jan 1997 to May 1997

Kehoe-France Northshore Elementary School

Covington, LA

- Mid-year replacement to teach grammar, spelling, literature, and vocabulary. Designed and conducted creative writing enrichment classes. Conducted parent-teacher conferences to review student performance.

REFERENCES: (contact information available upon request)

Todd Lewis	UPM/Line Producer	<i>Big G; Swing Vote</i>
Wayne Morris	UPM/Executive Producer	<i>Beethoven's Big Break; Ace Ventura Jr.</i>
Tim Bourne	UPM/Executive Producer	<i>Welcome Home Roscoe Jenkins</i>
Tom Keniston	UPM/Supervising Producer	<i>Unfabulous</i>
Nick Satriano	1 st A. D.	<i>Big G</i>
Mike Finn	1 st A. D.	<i>twentysixmiles; Beethoven's Big Break</i>
Ann Salzer	1 st A. D.	<i>Alabama Moon</i>
Eric Hays	1 st A. D.	<i>Swing Vote</i>